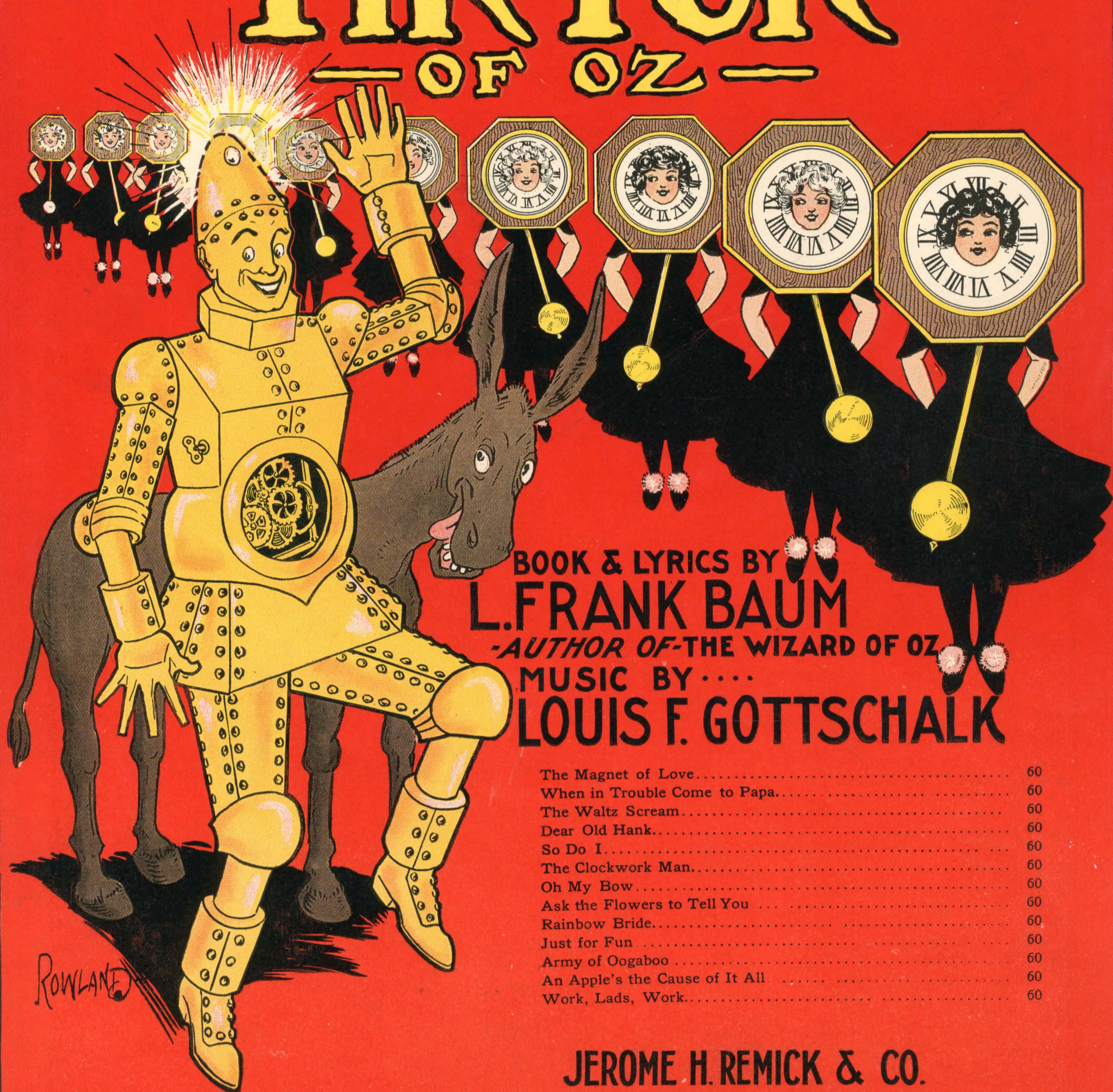


OPERATIC EDITION

# RAINBOW BRIDE

OLIVER MOROSCO'S EXTRAORDINARY PRODUCTION

## THE **TIK-TOK** MAN — OF OZ —



BOOK & LYRICS BY  
**L. FRANK BAUM**

*AUTHOR OF THE WIZARD OF OZ*

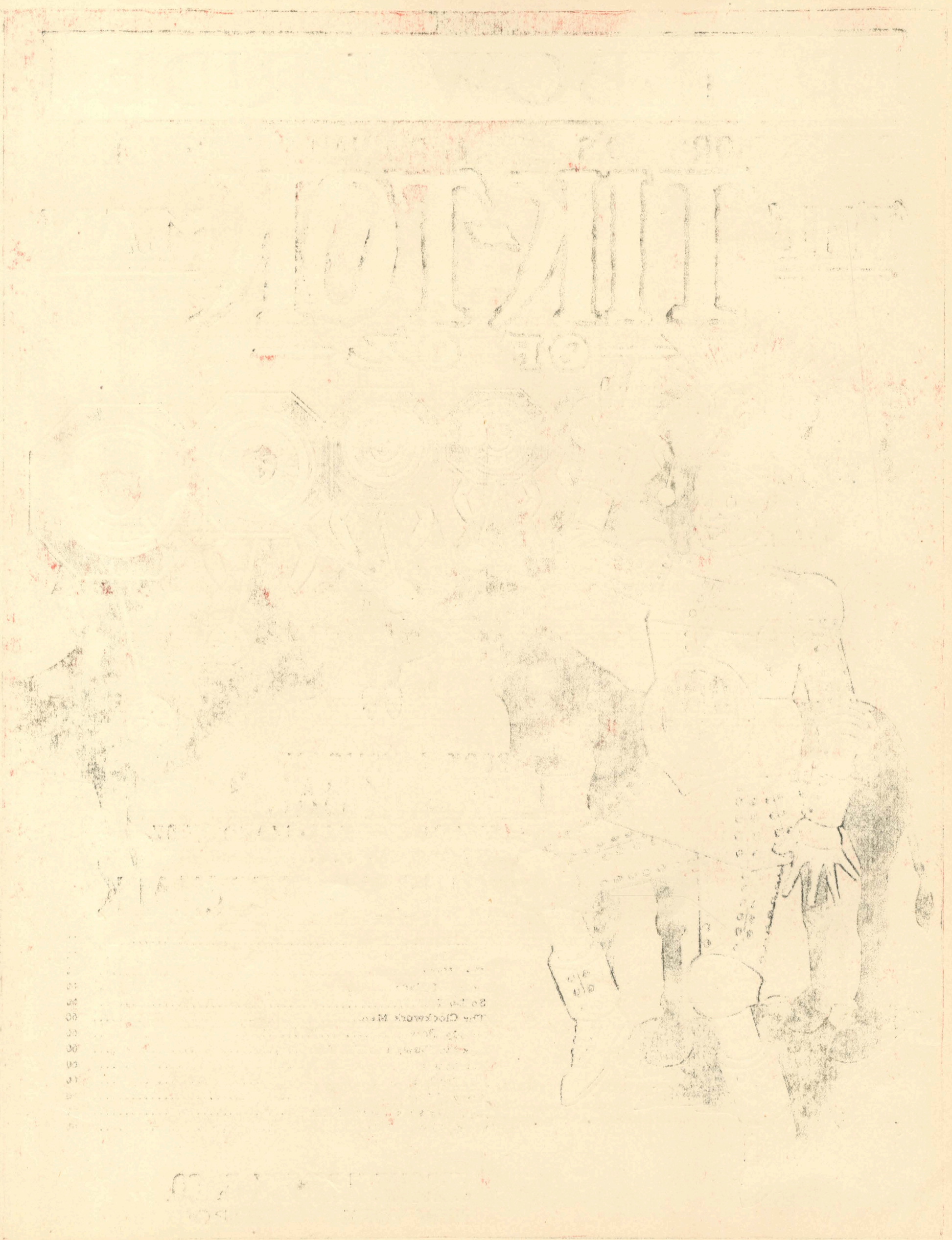
MUSIC BY ....

**LOUIS F. GOTTSCHALK**

The Magnet of Love.....	60
When in Trouble Come to Papa.....	60
The Waltz Scream.....	60
Dear Old Hank.....	60
So Do I.....	60
The Clockwork Man.....	60
Oh My Bow.....	60
Ask the Flowers to Tell You .....	60
Rainbow Bride.....	60
Just for Fun .....	60
Army of Oogaboo .....	60
An Apple's the Cause of It All .....	60
Work, Lads, Work.....	60

**JEROME H. REMICK & CO.**  
NEW YORK      DETROIT







# Rainbow Bride

L. FRANK BAUM

LOUIS F. GOTTSCHALK

Valse

PIANO

*mf* *pp*

Tempo di Mazurka grazioso

If a youth a - dores a dam - sel Who be - yond his reach is placed,  
Woe to him if she draws near - er! He will find her mor - tal clay.

*mf*

Ev - 'ry charm the maid pos - sess - es Is by dis - tance doub - ly graced.  
Should he see her clos - er, clear - er, He'll for - ev - er rue the day.

Copyright MCMXIII by JEROME H. REMICK & Co., New York & Detroit

Copyright, Canada, MCMXIII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley



To him ev - 'ry smile is ra - dant, Ev - 'ry glance a dart of flame;  
Dis - tance lends en - chant - ment, sure - ly, When a hope - less lov - er sighs;

Ev - 'ry blush is like a sun set: Form and feat - ures, Ve - nus shame.  
All his dreams are rain - bow tint - ed - She's per - fec - tion in his eyes.

CHORUS  
Tempo di Valse moderato

She is a rain - bow of bliss to him And mar - vel - ous fair she

seems. — While from a - far he wor - ships his star — The



god - dess of all his dreams. Nev - er a

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics "god - dess of all his dreams. Nev - er a". The piano accompaniment is in grand staff (treble and bass clefs). The piano part features chords and moving lines in both hands, with a forte (*f*) dynamic marking at the end.

flaw in the gem, he sees, She is his joy and

The second system of the musical score. The vocal line continues with the lyrics "flaw in the gem, he sees, She is his joy and". The piano accompaniment continues with chords and moving lines, maintaining the musical texture.

pride; The queen of his heart, though far a -

The third system of the musical score. The vocal line continues with the lyrics "pride; The queen of his heart, though far a -". The piano accompaniment includes a piano (*pp*) dynamic marking. The system concludes with a repeat sign and first/second endings.

part, She is his Rain - bow Bride.

The fourth system of the musical score. The vocal line concludes with the lyrics "part, She is his Rain - bow Bride." and includes first and second endings. The piano accompaniment provides harmonic support, ending with a final chord.











# OPERATIC NUMBERS

## THE CHOCOLATE SOLDIER

Words by Stanislaus Stange

Music by Oscar Straus

My Hero (aria) .....	.60
My Hero (song) .....	.60
The Chocolate Soldier .....	.60
The Letter Song .....	.60
That Would Be Lovely .....	.60
Sympathy .....	.60
What Can We Do Without A Man .....	.60
Tirala'a (romance) .....	.60
Never Was There Such A Lover .....	.60
Falling In Love .....	.60
The Chocolate Soldier (duet) .....	.60
The Letter Song (duet) .....	.60
That Would Be Lovely (duet) .....	.60
Sympathy (duet) .....	.60
Selections .....	1.00
Waltzes .....	.75
March .....	.60
Complete Vocal Score .....	2.00

## COUNTESS COQUETTE

Adapted from the French of Marcel Janvier

Lyrics by Melville Alexander. Music by Anatol Friedland.

Spring Time .....	.60
The Picture of Real Life .....	.60
On Parade .....	.60
And it Rained, Rained, Rained .....	.60
Do Not Wed At All .....	.60
Wonderful Land of Romance .....	.60
Oh Pity Poor Old Solomon .....	.60
The Parisian Flip .....	.60
Let's Be Happy .....	.60
Hello Cupid, Send Me a Fellow .....	.60

## ALMA, WHERE DO YOU LIVE

Alma .....	.60
Boo Hoo .....	.60
Nevermore .....	.60
Sail Home .....	.60
Love Me .....	.60
Don't Let The Girlies Get You .....	.60
Childhood Days .....	.60
Kiss Me, my Love .....	.60
Alma Waltzes .....	.60
Alma Selections .....	1.00
Score .....	1.50

## IN THE BARRACKS

Book by Cecil de Mille Lyrics by Grant Stewart  
Music by Robert Hood Bowers.

I Am a Man of Rank .....	.50
One of my Own Hussars .....	.50
Love is the Leaven .....	.50
The Call to Arms .....	.50
Farewell to the Flag .....	.50
His Majesty's Own Hussar .....	.50

## AUCTION PINOCHLE

Book by Paul Herve,

Music by Jean Briquet &  
Adolf Philipp

Nur die Figur .....	.60
Die Blonde Louise .....	.60
Das Zuckersusse Madel .....	.60
Son Bischen Tra-la-la .....	.60
Im Weichen Nest .....	.60
Auction Pinochle Lied .....	.60
Nurnen Ganz Kleinen Mann .....	.60

## FROM BROADWAY TO PARIS

(Gertrude Hoffman)

Bird of Paradise .....	.60
The Love Land Express .....	.60
Hello Cupid, Send Me a Fellow .....	.60
The Gertrude Hoffman Glide .....	.60
Come To Me Chimpanzee .....	.60
Paree Is a Branch of Broadway .....	.60
The Eye That Never Sleeps .....	.60
The Girl From Home Sweet Home .....	.60
Moulin Rouge Roulette .....	.60
Gertrude Hoffman March .....	.60
Everybody Loves a Chicken .....	.60

## THE ZIEGFELD FOLLIES OF 1912.

Good-Night, Nurse .....	.50
The Broadway Glide .....	.50
Down in Dear Old New Orleans .....	.50
Dingle, Dingle, Dingle .....	.50
Borrow From Me .....	.50
Blackberrin' Days .....	.50
You're on the Right Road .....	.50
You're a Great, Big, Blue-Eyed Baby Boy .....	.50

## LITTLE BOY BLUE

Book and Lyrics by Rudolf Schantzer and Carl Lindau

Music by Henri Bereny

Additional Lyrics by Grant Stewart

Sandy McDougal .....	.60
Two Cockatoos .....	.60
Angus, Gordon, Donald, Douglas, Ewart, John McKee .....	.60
The Crystal Ball .....	.60
Love Never Dies .....	.60
Oliver .....	.60
Kiss Me, Dearest, Kiss Me, Do .....	.60
Flirt .....	.60
In The Heart Of The Golden Wine .....	.60
You're Very Like Your Sister, Dear .....	.60
When the Mists of Night .....	.60
Medley Scotch Songs .....	.60
Aeroplane Duet .....	.60
Detective .....	.60
Waltzes .....	.75
Selection .....	1.00
Vocal Score .....	2.00

## THE RED ROSE

Book and Lyrics by Harry B. Smith and Robert B. Smith

Music by Robert Hood Bowers

Come Along, Ma Cherie .....	.60
The Land Of The Free .....	.60
If You Can't Sing, Dance .....	.60
I'd Like To Go On A Honeymoon With You .....	.60
Queen Of Vanity Fair .....	.60
Hammock Song "Then You Swing, Swing" .....	.60
Waltz Duet, "I'm All Thine" .....	.60
Buy, Buy Baby .....	.60
You Can Go As Far As You Like With Me .....	.60
Students' Glide "Turkey Wing" .....	.60
Men, Men, Men .....	.60
Confetti March .....	.60
Waltz .....	.60
Piano Selection .....	1.00
Full Vocal Score .....	Net 2.00

PUBLISHED BY  
**JEROME H REMICK & CO**  
NEW-YORK DETROIT